

The music of the Estonian organist-composer Peeter Süda (1883–1920) combines contrapuntal mastery with a virtuosic command of the Romantic organ. Süda's brief life and his perfectionism meant that his output – exclusively for the organ – remained small, but it is beautifully crafted and highly expressive. This handful of original works is complemented by a mighty transcription of Liszt's symphonic poem *Tasso*.

PEETER SÜDA Complete Organ Music

Prelude and Fugue in G minor	12:33	6 Ave Maria (en forme de variations pour Orgue) (1914)	5:21
1 Prelude (1914–20)	6:08	7 Scherzino (1918)	2:42
2 Fugue (1914)	6:27	8 Gigue (à la Bach) (1912–19)	2:59
3 Pastorale (1920)	4:18	9 LISZT transcribed SÜDA	
4 Fugue in F minor (1910)	7:33	Tasso: Lamento e Trionfo (1913)	18:34
5 Basso ostinato (1913–14)	2:46		

TT 57:12

Ines Maidre

Organ of the Dome Church, Tallinn **1** – **3**, **5**, **6**

Organ of St John's Church, Helsinki **4**, **9**

Organ of the Old Church, Helsinki **7**, **8**

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